

Adoramus

Th. Dubois

Music score for the first system of "Adoramus". It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *ppp* (pianissimo). The lyrics are: "A - do - ra - mus te Chris - te, Et be - ne - di - ci - mus ti - bi."

Music score for the second system of "Adoramus". It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *ppp* (pianissimo). The lyrics are: "A - do - ra - mus te Chris - te, Et be - ne - di - ci - mus ti - bi."

Music score for the third system of "Adoramus". It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *f* (forte). The lyrics are: "Qui a - per cru - cem tu - am sanc - tam, re - de mis - te mun - dum."

13

T 1

8

A - do - ra - mus te Chris - te, Et be - ne - di - ci - mus ti - bi.

T 2

8

B 1

A - do - ra - mus te Chris - te, Et be - ne - di - ci - mus ti - bi.

B 2

17

T 1

8

ppp A - do - ra - mus te Chris - - - te.

T 2

8

ppp

B 1

ppp

B 2

A ppp - do - ra - mus te Chris - - - te.